



## **EVERY STRING ATTACHED -STRING ART- MAIN INSTRUCTIONS**

Are you ready for a good time? I am so excited for you to be starting your very own piece of string art! Whether this is your first time or you are some-what of a pro, this pattern and instruction packet will help you create the perfect piece that you or your loved one will enjoy for years to come! Please message me with any questions and share pictures of your masterpiece!

## **-Supply List-**

- Wood
- Sandpaper
- Paint/Stain
- Hammer
  - Nails
- Pattern
- String
- Scissors
  - Glue
- Other per individual pattern

[everystringattached.com](http://everystringattached.com)

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# -INSTRUCTIONS-

*Let's get started!*

## *Step 1 - Wood Choice & Prep*

WHICH WOOD? - Choose the type of wood that will work best.

- Pine: I mostly work with pine.
- MDF: Works just fine as well but can only be painted.
- Barnwood: Looks beautiful if you can access some. (Note for barnwood. It looks AMAZING and is super "IN" however you will have to have a drill and tiny drill bit to pre-drill every hole. Yuck I know! But pounding into barnwood without doing so is a HUGE mistake.)

*Note: Your local hardware store is usually more than happy to help cut your wood for you.*

SANDING - Sand your wood with a fine piece of sandpaper. I typically use a 120 grit piece. (We don't want your master piece inflicting any pain on anyone!)

STAIN or PAINT - Now go ahead and paint or sand your piece. This is also the time to distress your wood if you had that in mind. Think of this as prepping your canvas. Changes are hard to make after you start pounding nails.

*Note: Each pattern will give specific sizes for your piece of wood.*

## *Step 2 - Pattern Set Up*

PRINTING - Go ahead and print our your pattern on regular printer paper. (For pieces that are large and multiple pages I have already set them up to print out perfectly. You will just need to tape them together.)

LAYOUT - Go ahead and trim off any parts of the pattern that may need it. Leave enough room that you can tape it down without covering up any of your lines. (I like to leave perfectly straight edges so I can measure from those to center the piece.)

MARKING - At this point I pre-mark all of my holes. Just take a nail and your hammer and barely mark each hole. 1-2 taps with your hammer will make this mark. Then pull the nail back out with your fingers. If you can't you pounded a bit too hard. Just flip your hammer around and pull the nail out. (This way you don't have to tweezer out the paper shards left behind when you have to rip out the pattern after it's all nailed.)

## *Step 3 - Nails, Nails, Nails!*

HAMMERING - Go ahead and remove your pattern and set it aside. (Don't throw it away you may need it to reference your lines.) Now start the hammering process. This will take a bit and I apologize in advance if you accidently hit a finger. I give you permission to scream... (I still have that happen occasionally!) Remember to only pound half of the nail in as you will need a fair amount of room to add the string.

MOTIVATION – Once you get pounding you may realize that pounding isn't your favorite. Remember that when you work for something you value it SO much more! You're going to be SO proud when you finish this!!!

TIPS –

- I use my thumb as a guide to how high my nails need to be. I hammer them and when they look close I stick my thumb in as a way to measure pressure.
- Make sure you are on a hard surface. This helps the hammer be more effective.
- Check the back of your wood to make sure your not pounding too far! I had a tragic experience with this in the beginning.
- Don't worry too much about the angle of your nails. Check occasionally to make sure the are standing up straight from several angles, but when you finish it's easy to go back through and get them all corrected.

## *Step 4- Stringing Your Piece*

STARTING – Once your finished pounding and all of your nails are standing straight, find a place to start and tie a double knot. (Some pieces will specify where to start.)

OUTLINE – Now take the string and pull the string along the outside edge of the piece wrapping each nail as you go. (Tension is an important balance that is a challenge when you first start. You will have your string “pop” off and that's ok.) Once your outline is complete tie a knot.

STRINGING – To string the majority of your piece start by stringing to opposite sides. Almost like a zig zag. Once your piece is about ¼ of the way strung and has string on all parts start cutting all those sections in half. You will have more detailed instructions on your pattern sheet that pertain to individual patterns.

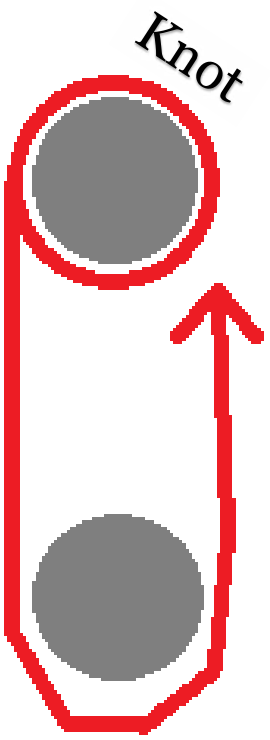
*Look to your individual string art pattern for more tips and special instructions.*

*Thanks again for choosing one of my patterns!*

*I hope you enjoy yourself!*

*Special Note on nail types- There are LOTS of different nails! I typically use an 18mm nail that is 1” wire nail.*

*You can purchase these from my shop to make sure you get the same kind, or feel free to explore with other nails.*



Bordered - Figure 8

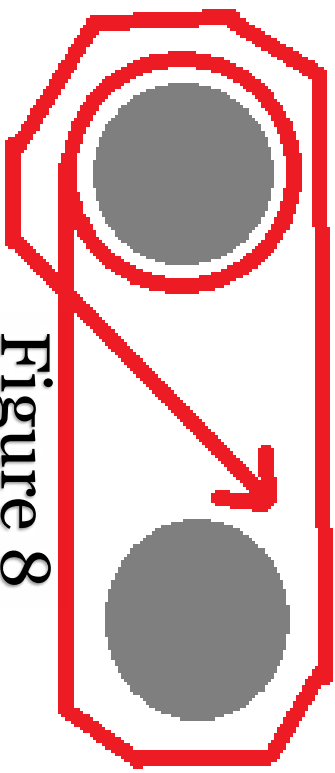
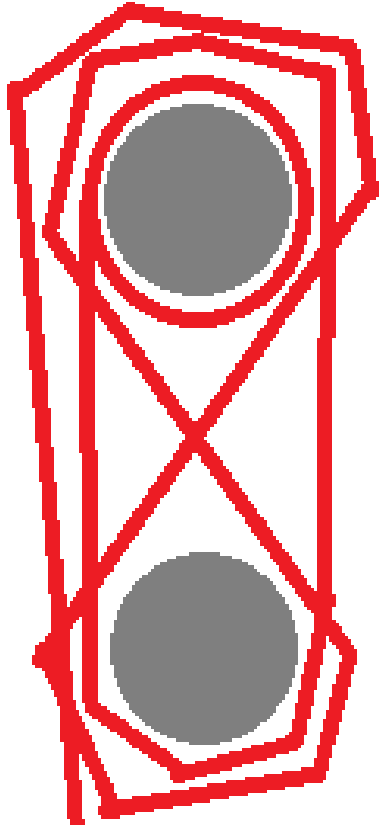
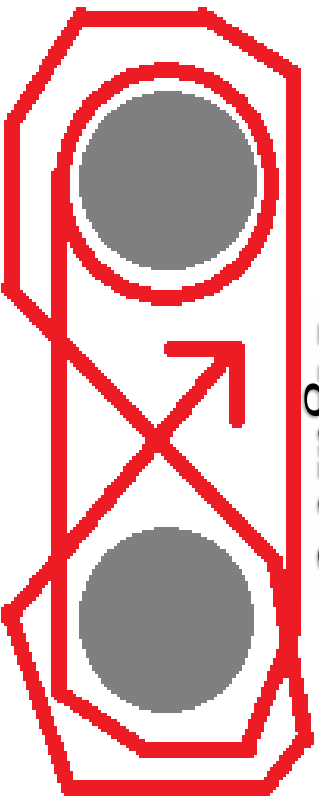


Figure 8



Move onto next nail in line

